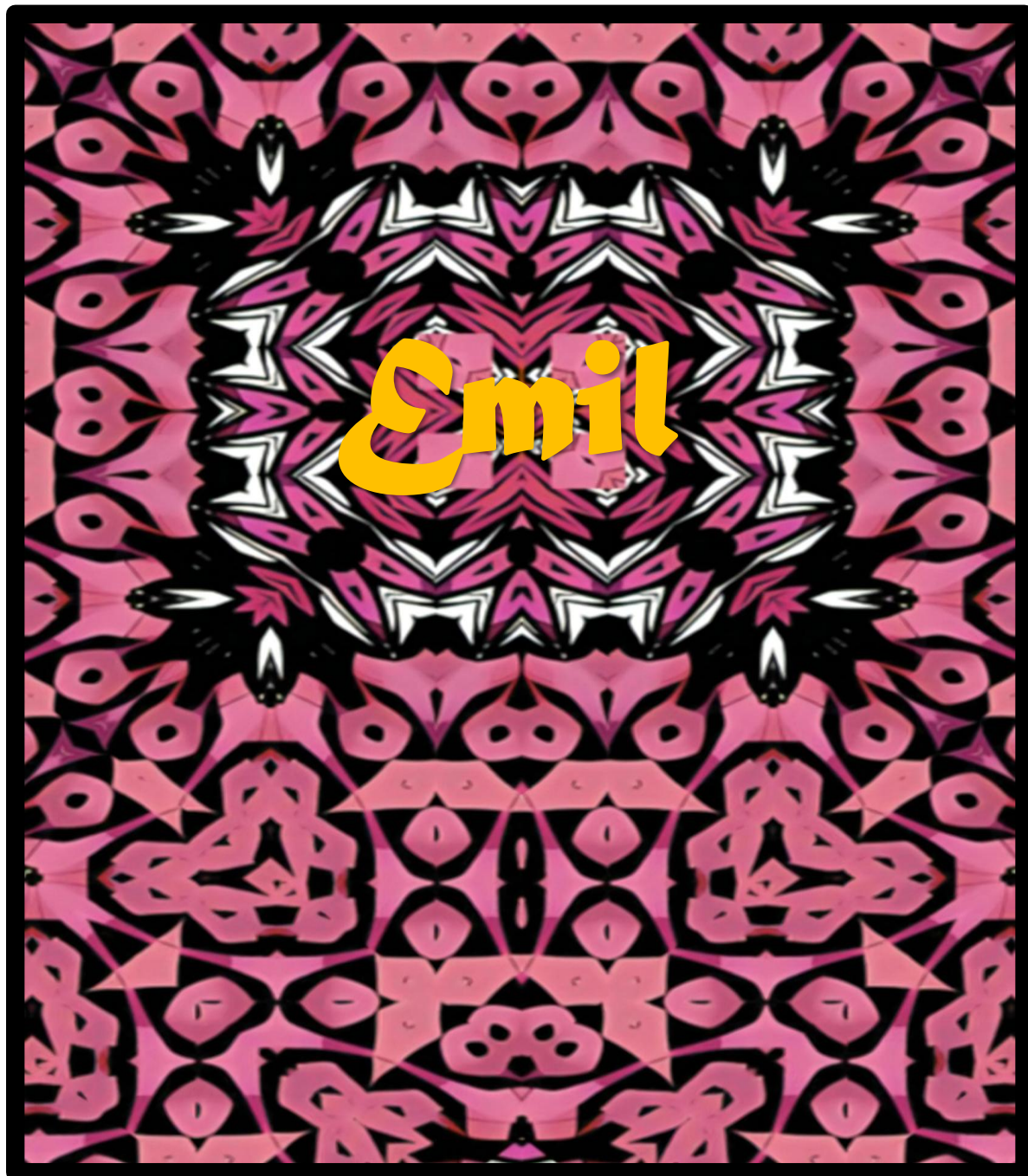


# AUDAZ DECLARACIÓN DE RESISTENCIA 3

GIOVANNI METRO STOP GALLERY



**BOLD STATEMENT OF RESISTANCE**

**WWWG PRODUCTIONS LTD. SINGAPORE - 2025**

# AUDAZ DECLARACIÓN DE RESISTENCIA 3

GIOVANNI METRO STOP GALLERY



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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

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*"History is essentially a narrative constructed by those who document it; it is recorded and preserved in written form, and as time progresses, the original context may become obscured. A millennium from now, the interpretations and accounts we provide may be accepted as truth, leaving future generations with a singular perspective that may not reflect the complexities of the past. The act of recording history shapes our understanding, and the passage of time can render these accounts as the definitive version of events, regardless of their accuracy or the multitude of voices that may have been silenced in the process."*

- Sir Winston, 1962

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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## GIOVANNI METRO STOP GALLERY

The sentiments expressed are familiar to me, having frequently encountered analogous phrases resonating within the expansive confines of the Alexandria Mystery School's Library, as well as directly from the esteemed figure of Great Guru Wanda—whose legacy is largely comprised of dreams that have remained unfulfilled in the tangible realm.

These reflections emerged as I undertook the task of assembling a fresh compilation of illustrations intended for my economic slave masters at the venerable WWWG Plantation and Print Shop.

As I revisit the slides I had previously deemed unworthy, which were rediscovered in an antique steamer trunk

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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## **GIOVANNI METRO STOP GALLERY**

to me, I find myself reflecting on the profound impact of their content.

Decades have passed since I first encountered these images, and now, in the twilight of my life, I am beginning to comprehend the deeper significance of the messages they convey.

The insights I once accepted as absolute truths have gradually revealed themselves to be significant misconceptions or, in some instances, blatant falsehoods. This realization prompts a critical reassessment of my past beliefs and the narratives that might have shaped my understanding of the world if I had not been a proud graduate of the Alexandria Mystery School, the Home Study Course.

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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## GIOVANNI METRO STOP GALLERY

In the summer of 1978, I found myself reflecting on my experiences in the sweltering, humid jungles of El Salvador, where I had captured a series of slides that now evoke a sense of discomfort. The environment, seemingly designed by a higher power to challenge my endurance, was teeming with various creatures that contributed to an atmosphere of unease.

My role during this period was as a summer employee for an archaeological expedition tasked with investigating a newly uncovered Mayan ruin, an endeavor that, despite its historical significance, was overshadowed by the relentless challenges posed by the surrounding wilderness. The opportunity presented itself as an

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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## **GIOVANNI METRO STOP GALLERY**

enticing, complimentary journey that seemed unwise to decline, particularly given its potential to enhance my future professional profile.

However, I had not fully anticipated the myriad of discomforts associated with the jungle environment, nor had I considered the extensive physical exertion required to clear the collapsed underground tunnels. This labor-intensive task was reminiscent of my experiences at the Military Post Office, where I had sworn never to engage in such grueling work again, particularly the relentless unloading of freight cars filled with Sears and Roebuck Catalogs, among other equally arduous tasks that felt utterly pointless.

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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## **GIOVANNI METRO STOP GALLERY**

Reflecting on these memories nearly five decades later, I am reminded of the moment we first encountered the petrographs and the extensive discussions we engaged in with Dr. Raymond regarding their symbolic meanings.

In particular, I recall my inquiry about the presence of non-traditional Mayan symbolism within these images, which led me to observe peculiar elements in several of the illustrated scenes did seem to be Mayan and, might, predate Mayan Culture representing some unknown civilization .

So, my contention was that these anomalies suggested a potential connection to an earlier cultural context, a notion I was well able to articulate due to

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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## GIOVANNI METRO STOP GALLERY

my extensive reading as a child.  
The professor made it clear that my role was strictly that of an assistant, emphasizing that the presence of students at the excavation site was essential for securing financial support from the university for his research endeavors. In response to our inquiries, he suggested that we refrain from voicing our opinions and instead focus on the labor-intensive tasks at hand. He conveyed a belief that we had much to learn, implying that it would take us two to three decades of experience before we would be in a position to engage in meaningful discourse with him on the subject.

Significant transformations have occurred

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## **GIOVANNI METRO STOP GALLERY**

since 1978, and upon researching Dr. Raymond, I discovered that he had been removed from the university several years prior due to his assertion that these identical or comparable petrographs predated the Mayan civilization.

This revelation elicited a wry smile, as I reflected on the notion that it was fortunate for me that he faced such consequences rather than myself.

Fortunately, my own journey diverged considerably from the trajectory I initially attributed to Dr. Raymond and his harsh dismissal of my observations. It is intriguing how life unfolds in unexpected ways.

Upon reviewing these slides with a renewed perspective after fifty years,

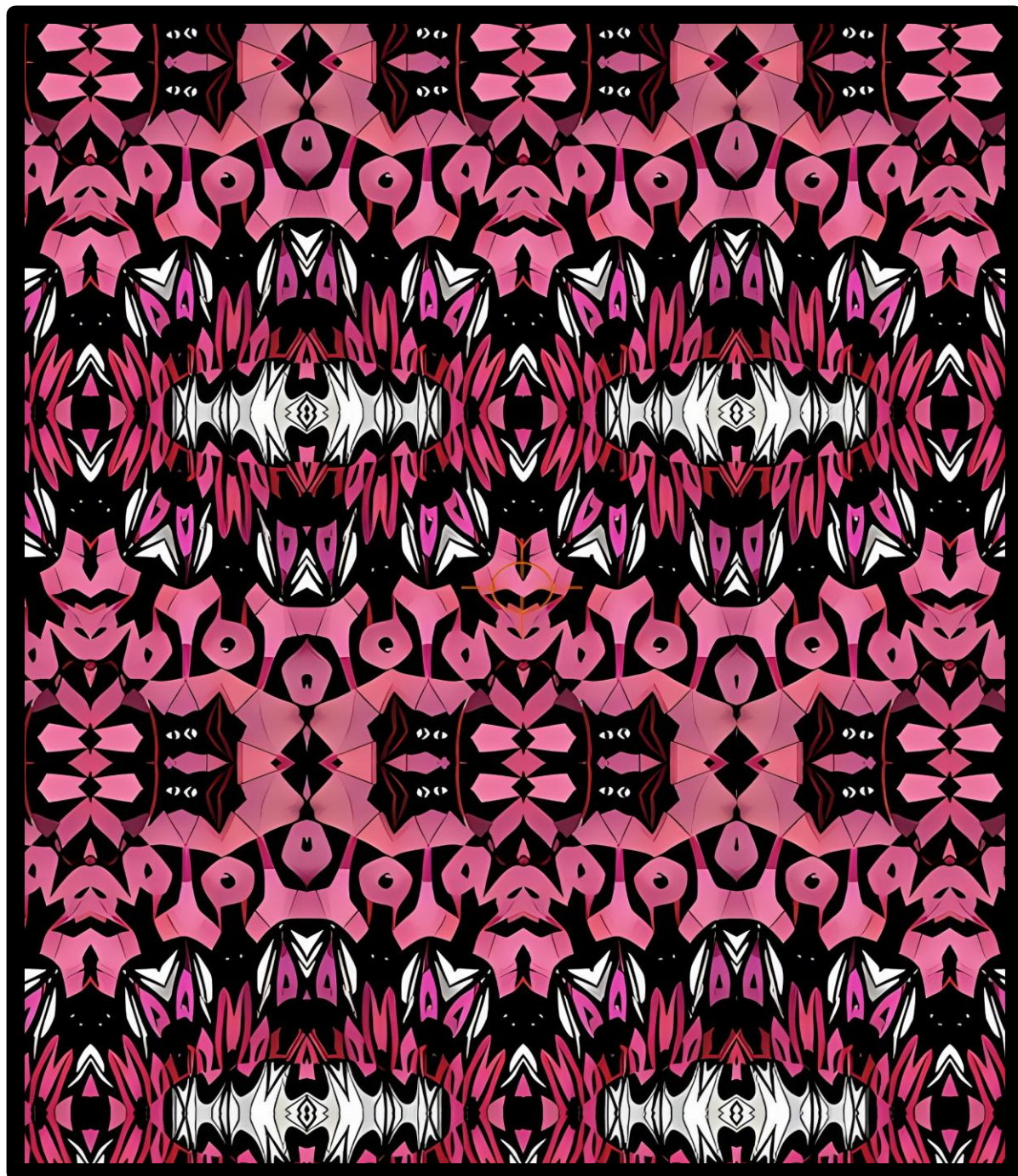
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GIOVANNI METRO STOP GALLERY



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# AUDAZ DECLARACIÓN DE RESISTENCIA 3

## GIOVANNI METRO STOP GALLERY

I maintain that these petrographs suggest a world inhabited by numerous peculiar beings.

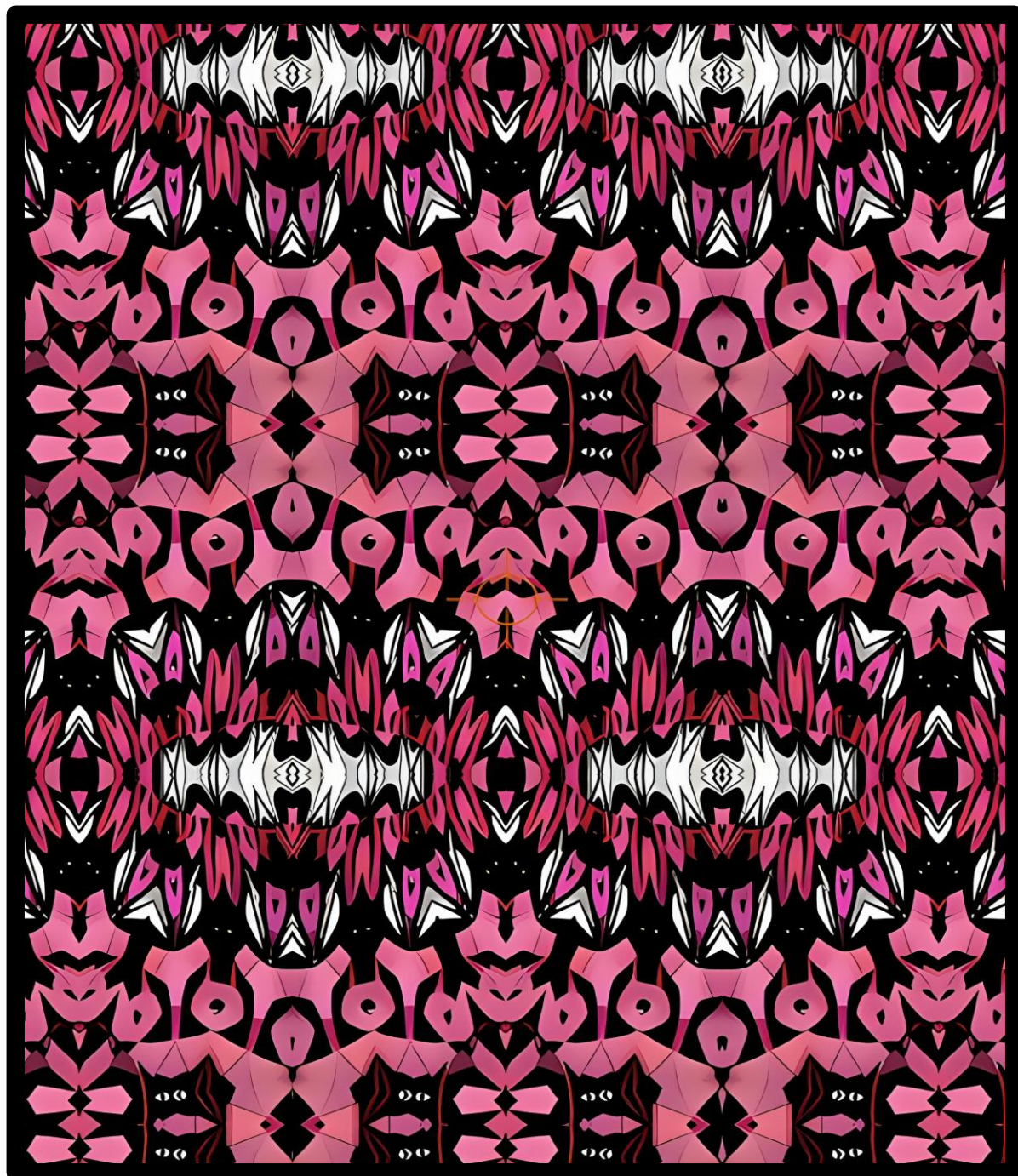
Drawing from my extensive research into the Multiverse over the decades, I posit that these images may depict an era preceding the emergence of the first CIS Humans. It is said that during this time, rogue scientists from the Multiverse had illicitly introduced their GOF DNA research to our planet, following its prohibition by the Corporate Congress of the Multiverse. Should you hold a differing opinion, I will refrain from employing any tactics to suppress your inquiries or perspectives. I have witnessed the detrimental effects that Old Lady Luck and her formidable

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companion, Karma, have inflicted upon him. My own experiences with misfortune are already considerable.

Nevertheless, I recall the wisdom imparted by the esteemed Guru Wanda, who once remarked, *"Were it not for my bad luck, I would find myself devoid of any luck at all."*

The prospect of seeking out the elderly professor to confront him had initially crossed my mind; however, subsequent investigations revealed that he has unfortunately passed away under enigmatic circumstances, as indicated by my findings.

This development may be fortuitous, considering that I have already accumulated an excessive number of

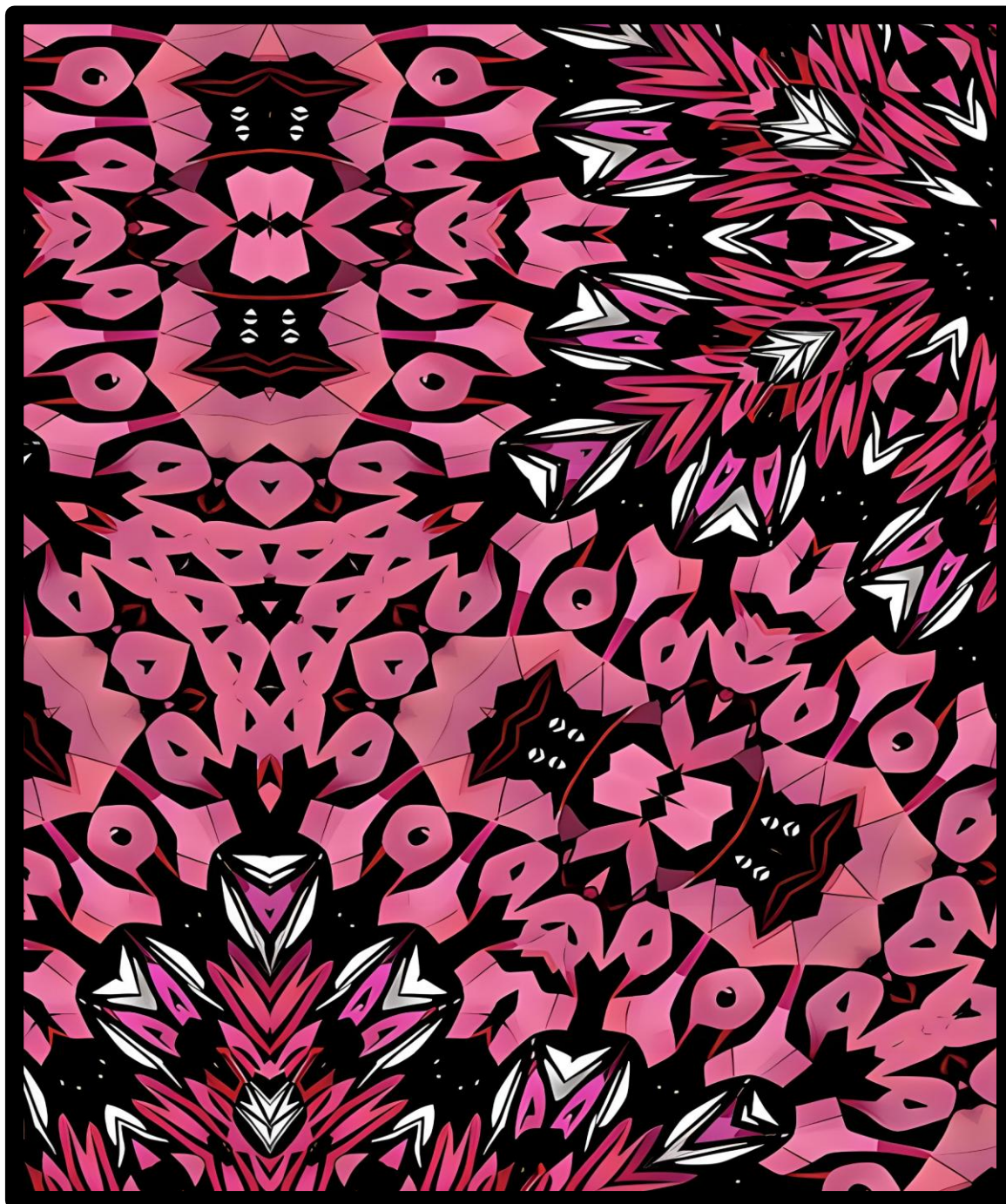
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restraining orders, and the addition of his, along with those from the nursing facility where he resided, would only complicate my situation further.

**- Emil, 2025**



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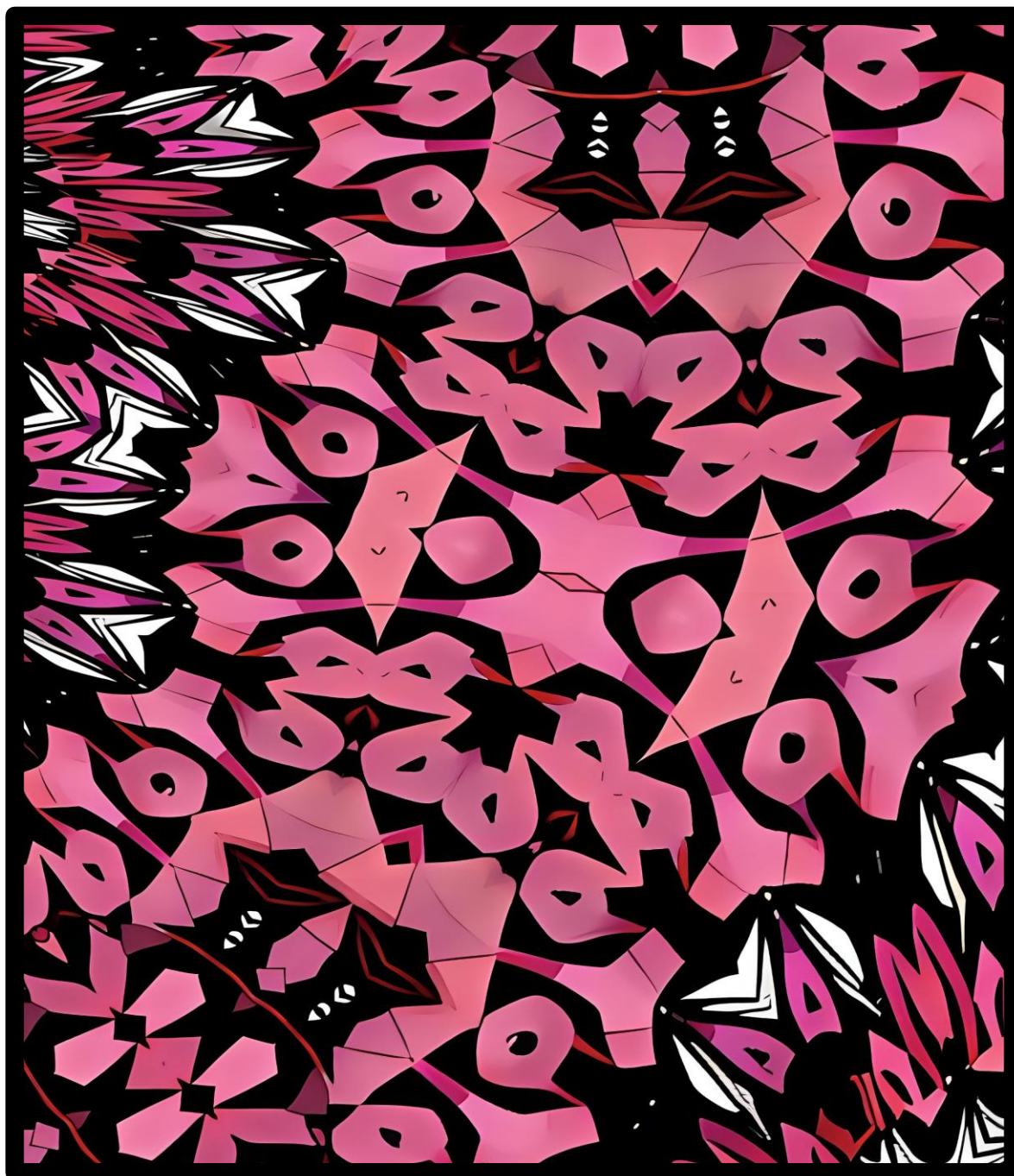
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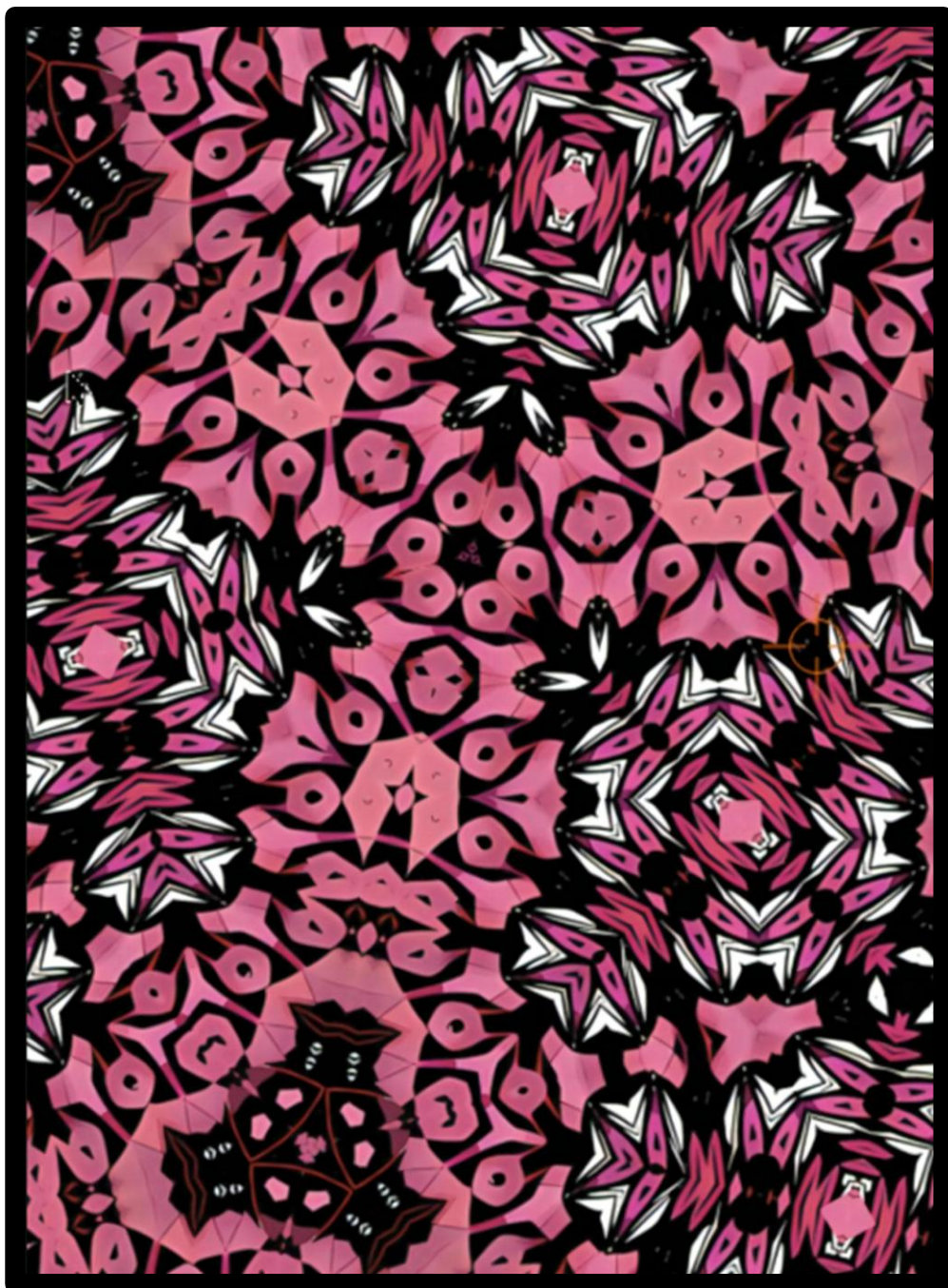
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**GIOVANNI METRO STOP GALLERY**

**A BOLD STATEMENT OF  
RESISTANCE**



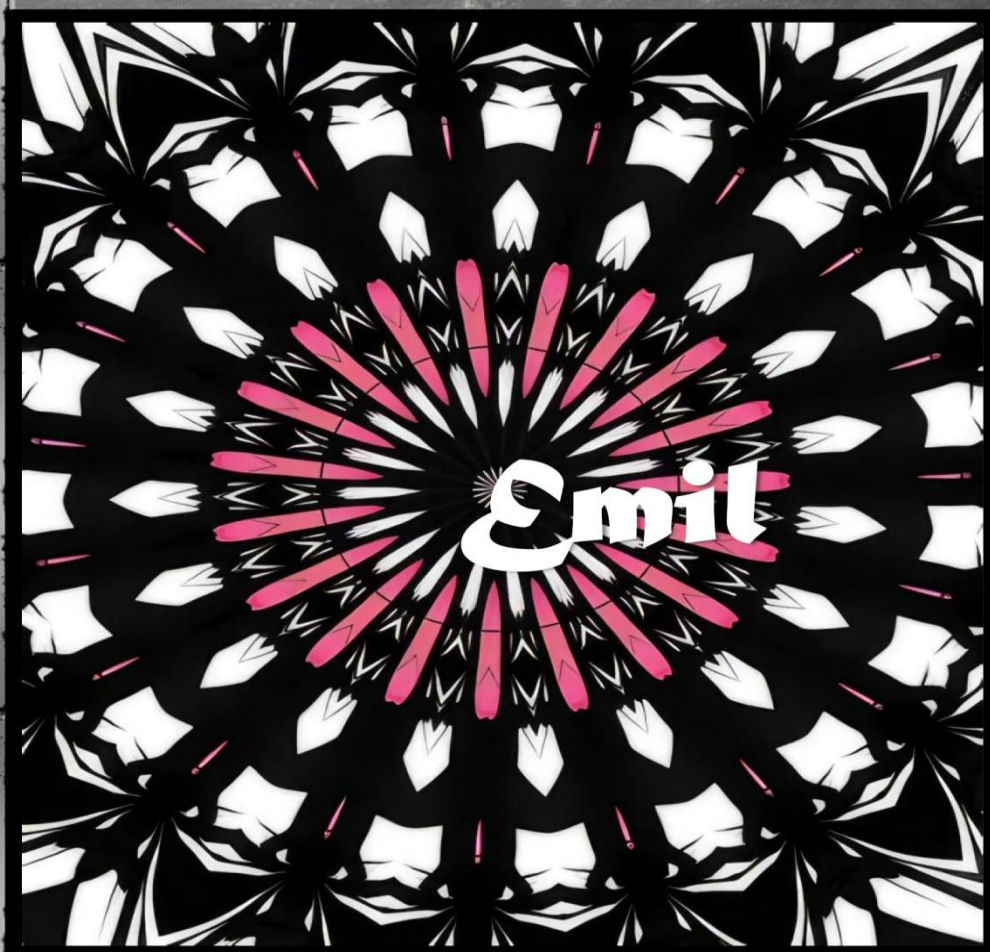
**GIOVANNI METRO STOP GALLERY**  
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

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# AUDAZ DECLARACIÓN DE RESISTENCIA

**GIOVANNI METRO STOP GALLERY**

**WHISPERING, SCREAMING  
AND MOANING #2**



**GIOVANNI METRO STOP GALLERY**  
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**BOLD STATEMENT OF RESISTANCE**

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# AUDAZ DECLARACIÓN DE RESISTENCIA

GIOVANNI METRO STOP GALLERY

中国のどこから - 1938年

GIOVANNI METRO STOP GALLERY



WWWG PRODUCTIONS LTD. - 2025

FROM SOMEWHERE IN CHINA - 1938

BOLD STATEMENT OF RESISTANCE  
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# AUDAZ DECLARACIÓN DE RESISTENCIA

**GIOVANNI METRO STOP GALLERY**

**COMPREHENDING THE INTRICATE,  
ECCENTRIC, AND HIDDEN**



**GIOVANNI METRO STOP GALLERY**  
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